

Term Information

Effective Term Summer 2014
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Adjust course number from 7000-level to 5000-level

What is the rationale for the proposed change(s)?

Re-organization of course numbers and levels of the UG and G programs.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

Program requirements have been modified to enhance the upper-level UG literature courses and better serve entering students in new Portuguese Masters/PhD program.

Is approval of the request contingent upon the approval of other course or curricular program request? Yes

Please identify the pending request and explain its relationship to the proposed changes(s) for this course (e.g. cross listed courses, new or revised program)

We are withdrawing P4551: Literature from Middle Ages to Neoclassicism and P4552: Literature from Romanticism to the Present to replace them with P4550: Literatures of the Portuguese Speaking World.

We will be proposing P5510: Literatures/Cultures in Portuguese from the Middle Ages to Romanticism, P5520: Literatures/Cultures in Portuguese from Romanticism to Modernism, P5530: Literatures/Cultures in Portuguese from Modernism to Present, and P5580: Cinema of the Portuguese Speaking World.

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Portuguese
Fiscal Unit/Academic Org Spanish & Portuguese - D0596
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Previous Value Graduate
Course Number/Catalog 5510
Previous Value 7400
Course Title Literatures and Cultures in Portuguese, From the Middle Ages to Neoclassicism
Transcript Abbreviation Lit Port MA to Neo
Course Description In-depth study of a major topic or problem in the literatures and cultures of the Portuguese-speaking world (Portugal, Brazil, Lusophone Africa, and Lusophone Asia) from the medieval period to the 18th century.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 7 Week, 4 Week (May Session), 12 Week (May + Summer)
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No

Grading Basis	Letter Grade
Repeatable	Yes
Allow Multiple Enrollments in Term	No
Max Credit Hours/Units Allowed	12
Max Completions Allowed	4
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites

Prereq: Portuguese 3450 (450) with a C- or better; Grad standing or permission of instructor.

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[Prereq: Grad standing, or permission of instructor.](#)

Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code

16.0904

Subsidy Level

Doctoral Course

Intended Rank

Sophomore, Junior, Senior, Masters, Doctoral

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[Masters, Doctoral](#)

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

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[The course is an elective \(for this or other units\) or is a service course for other units](#)

Course Details

Course goals or learning objectives/outcomes

- To introduce students to some of the major literary movements, writers, and works of the Portuguese-speaking world between the 12th and the 18th centuries.
- To develop students' ability, through practice, to analyze and make critical arguments regarding literary and cultural texts in Portuguese, orally and in writing.
- To enhance students' reading, writing, speaking and listening skills in Portuguese.
- Familiarize students with some of the main currents in the criticism of 12th-18th-century literature and culture in Portuguese.

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Content Topic List

- Medieval lyric poetry (cantigas)
- Medieval historiography
- Arthurian legend
- Renaissance theater
- Renaissance epic and lyric poetry
- Narratives of travel and exploration
- Imperial discourse and colonial identities
- Shipwreck narratives
- Renaissance and Baroque prose fiction
- Baroque sermon
- Baroque poetry
- Neoclassical lyric poetry
- Neoclassical theater
- Neoclassical epic poetry

Attachments

- Rationale-Port Number Adjustments.docx: Rationale
(Other Supporting Documentation. Owner: Sanabria,Rachel A.)
- PORT 5510 syllabus.doc: Syllabus
(Syllabus. Owner: Sanabria,Rachel A.)

Comments

- Do not enforce C- pre-req in system. *(by Sanabria,Rachel A. on 10/15/2013 04:45 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Sanabria,Rachel A.	10/15/2013 04:50 PM	Submitted for Approval
Approved	Sanabria,Rachel A.	10/15/2013 04:51 PM	Unit Approval
Approved	Heysel,Garett Robert	10/28/2013 09:22 PM	College Approval
Pending Approval	Vankeerbergen,Bernadette Chantal Nolen,Dawn Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole Hanlin,Deborah Kay	10/28/2013 09:23 PM	ASCCAO Approval

Portuguese 5510
Literatures and Cultures in Portuguese, from the Middle Ages to Neoclassicism



Cantino Planisphere, Portugal, ca. 1502. The earliest surviving map showing Portuguese discoveries in the East and West Indies.

Prof.

Email: @osu.edu

Office: HH

Office hours:

Course Description: This course offers an overview of literature and culture in the Portuguese-speaking world from the twelfth to the eighteenth centuries, tracing the antecedents of Portugal's global expansion in the multicultural milieu of the medieval period, through the ascendance of Brazil within the empire following the discovery of gold in the eighteenth century. As we examine the major literary movements, writers, and works of Portugal and Brazil, we will explore how literature contributes to and critiques imperial discourse, and how literary texts represent the "other," construct national and cultural identities, and express divergent perspectives and voices.

Course Books:

Camões, Luís de. *Os Lusíadas*.

Santa Rita Durão. *Caramuru*.

Books will be available at campus bookstores and also online. The remaining readings will be posted on the Carmen course website.

Reference works (on library reserve):

Coelho, Jacinto do Prado. 1983. *Dicionário de literatura portuguesa, brasileira e galega*. Porto: Figueirinhas.

Lapa, M. Rodrigues. 1965. *Miscelânea de língua e literatura portuguesa medieval*. Rio de Janeiro: INL-MEC.

Lins, Álvaro e Aurélio Buarque de Hollanda. 1966. *Roteiro literário de Portugal e do Brasil*. 2ª ed.; 2 vols. Rio de Janeiro: Editora Civilização Brasileira.

Saraiva, António José e Óscar Lopes. 1992. *História da Literatura Portuguesa*. Porto: Porto Editora.

On the web:

Projecto Vercial: <http://www.ipn.pt/opsis/litera/>
<http://www.instituto-camoes.pt/>
<http://www.bn.br> and <http://www.bn.pt>
<http://www.portoeditora.pt/bdigital>
<http://www.asia.si.edu/EncompassingtheGlobe/default.htm>

Course Goals:

1. To introduce students to some of the major literary movements, writers, and works of the Portuguese-speaking world between the 12th and the 18th centuries.
2. To develop students' ability, through practice, to analyze and make critical arguments regarding literary and cultural texts in Portuguese, orally and in writing.
3. To enhance students' reading, writing, speaking and listening skills in Portuguese.
4. **For graduate students:** to familiarize students with some of the main currents in the criticism of 12th-18th-century literature and culture in Portuguese.

Requirements: All students are expected to prepare the primary texts in advance, according to the schedule, and to be able discuss them in class. Specifically, all students should select at least one passage from the reading to comment on or raise questions about in each class. **Undergraduate students** will have three short (1-2 page) papers, one oral presentation, and one final exam. **Graduate students** will have one short (3-4 page) paper, two oral presentations, and one final research paper (12-14 pages). Graduate students will also have secondary, critical readings in addition to the primary readings.

Course Evaluation:

Undergraduates:

Class participation: 15%
Oral presentation(s): 10%
Short essays: 45%
Final exam: 30%

Graduates:

Class participation: 10%

Oral presentations: 15%
Short essay: 25%
Final exam/research paper: 50%

Grading Scale

0-59	E	78-79	C+
60-62	D-	80-82	B-
63-67	D	83-87	B
68-69	D+	88-89	B+
70-72	C-	90-92	A-
73-77	C	93-100	A

Late Work Policy:

Papers turned in late will be marked down by 10% of the grade earned for each day past the due date up to a maximum of one week, after which it will no longer be accepted. Exceptions will be made only in the case of an excused absence.

Statement of Academic Misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Class Cancellation Policy:

In the unlikely event of class cancellation due to emergency, I will contact you via email and request that a note be placed on the door. In addition, I will contact you as soon as possible following the cancellation to let you know what will be expected of you for our next class meeting.

Disability Statement:

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor of their needs. The Office for Disability Services is located in 150 Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

REGARDING THE USE OF INTERNET MATERIALS

- Any materials used as sources for your work need to be properly acknowledged following the MLA style. **Please be advised that while you can certainly use the internet as a tool for your research, Wikipedia and similar sites will not be accepted as authoritative sources** (see the following Student Wikipedia Use Policy for an explanation and suggestions about the use of such sites: [http://www.english.ucsb.edu/faculty/ayliu/courses/wikipedia-policy.html - about](http://www.english.ucsb.edu/faculty/ayliu/courses/wikipedia-policy.html-about)).

REGARDING THE USE OF CELL PHONES AND OTHER PRACTICES CONSIDERED DISRUPTIVE

- **The use of cellular phones is not allowed in this class at any time.** Your phone should be silent or disconnected when you enter the classroom. Students who use their phones (whether for making/receiving calls or for text messaging) will be asked to leave the class.
- **The use of laptops and tablets is restricted to note-taking. Students are not allowed to check email, Facebook or any other application while in class.**
- It is expected that students devote class time in its entirety solely to the activities that the instructor designs and assigns for each class. Using class time for work related to other courses—such as homework—is unacceptable and constitutes grounds for dismissal. Any student engaging in this type of activity will be given an opportunity to correct his/her behavior; persistence in this behavior or defiance will result in an invitation to leave the class, and one percentage point being deducted from the final grade.

Course Program

SEMANA 1

Segunda-feira

Introdução

O Período Medieval, S. XIII-XV

Quarta-feira

A Lírica Trovadoresca: Cantigas de amor

SEMANA 2

Segunda-feira

Cantigas de amor

Quarta-feira

Cantigas de amigo

SEMANA 3

Segunda-feira

Cantigas de escárnio e maldizer

Quarta-feira

A Prosa Historiográfica

Fernão Lopes, *Crónica de El-Rei D. João I*
Entregar primeiro ensaio breve

SEMANA 4

Segunda-feira

Fernão Lopes, *Crónica de El-Rei D. João I*

Quarta-feira

Gomes Eanes de Zurara, *Crónica da Tomada de Ceuta*

SEMANA 5

Segunda-feira

Gomes Eanes de Zurara, *Crónica da Tomada de Ceuta*

Quarta-feira

A Épica Renascentista

Luis Vaz de Camões, *Os Lusíadas*

SEMANA 6

Segunda-feira

Camões, *Os Lusíadas*

Quarta-feira

Camões, *Os Lusíadas*

SEMANA 7

Segunda-feira

Camões, *Os Lusíadas*

Quarta-feira

A Literatura de Viagens: Relações de Exploração

Pero Vaz de Caminha, *Carta*

SEMANA 8

Segunda-feira

A Literatura de Viagens: Relações de Naufrágio

Relação da perda da Nau S. João

Quarta-feira

A Literatura de Viagens: A Autobiografia

Fernão Mendes Pinto, *Peregrinação*

SEMANA 9

Segunda-feira

Fernão Mendes Pinto, *Peregrinação*

O Barroco, S. XVII

Quarta-feira

O Sermão Barroco

Padre António Vieira, *Sermão da Sexagésima*

SEMANA 10

Segunda-feira

Padre António Vieira, *Sermão de Santo António*

Quarta-feira

A Poesia Barroca

Poemas de Francisco Rodrigues Lobo e outros

SEMANA 11

Segunda-feira

Poemas de Gregório de Matos

O Neoclassicismo, S. XVIII

Quarta-feira, 4 Mar.

A Poesia Neoclássica

Poemas de Manuel Maria Barbosa du Bocage

SEMANA 12

Segunda-feira

O Teatro Neoclássico

António José da Silva, *Guerras de alecrim e manjerona*

Quarta-feira

António José da Silva, *Guerras de alecrim e manjerona*

SEMANA 13

Segunda-feira

A Épica Neoclássica

José de Santa Rita Durão, *Caramuru*

Quarta-feira

José de Santa Rita Durão, *Caramuru*

SEMANA 14

Segunda-feira

José de Santa Rita Durão, *Caramuru*

Quarta-feira

Conclusões; apresentações do trabalho final (estudantes de pos-graduação)

Rationale

The Department of Spanish and Portuguese proposes to withdraw the following two courses:

PORT 4551, Literature from Middle Ages to Neoclassicism

PORT 4552, Literature from Romanticism to the Present

It proposes to create the following course:

PORT 4550, Literatures of the Portuguese-Speaking World

And to change the numbers of the following courses:

PORT 7400—>PORT 5510 Literatures and Cultures in Portuguese from the Middle Ages to Neoclassicism

PORT 7420—>PORT 5520 Literatures and Cultures in Portuguese from Romanticism to Modernism

PORT 7460—>PORT 5530 Literatures and Cultures in Portuguese from Modernism to the Present

PORT 7440—>PORT 5580 Cinema of the Portuguese-Speaking World

These four courses were created them for the new MA/PhD program in Portuguese that admitted its first students in AU 2013. They are designed to be broad, survey courses that serve as core, introductory courses to the literature, culture, and cinema of the Portuguese-speaking world (4551 and 4552 previously fulfilled this function—albeit it in a more limited way—for the undergraduate program.) We believe these courses can meet the needs of both the undergraduate and graduate program and thus should be offered at the 5000 rather than the 7000 level. Additional readings and a research paper will be required of graduate students in these courses, in order to make them appropriate for both levels. Furthermore, making these four courses available to both graduates and undergraduates would boost enrollment in them. Although we expect both the undergraduate and graduate programs to grow, the graduate program will always be small (admitting 2-3 students/year maximum). Because of the overlap between the content and goals of 4551 and 4552 we will withdraw the latter. We anticipate that two of these four courses will be offered each year on a rotation basis.

PORT 4550, Literatures of the Portuguese-Speaking World, will be a 4000-level literature course open only to undergraduates, parallel to the 4000-level culture courses (4560 and 4561). This course could focus on the early or modern period and would be designed not to overlap in content with the 5000-level literature course(s) offered that year. We anticipate that this course would be offered every two years. This course would also contribute to the training our graduate students, as it would give one advanced graduate student the opportunity to teach in his/her field of study, similar to the opportunity that our graduate students in Spanish have to teach literature courses at the 4000-level.